My fascination with Australian Rhyming Slang began decades ago when I saw a Cary Grant movie that introduced me to this unique way of speaking.

Recently I made a collected of all of the rhyming slang that I could find and then created a story using as many of them as I could. The limited words that I had to use pretty much dictated and directed the story line.

The following is that story.

## A John Dory (Story) from Down Under

I jumped in the **Jam Jar** with my **Cheese and Kisses**. She was (car) (Missus)

wearing a **Syrup of Figs** that she borrowed from her **Blood and Blister**. (wig) (sister)

We were on our way to the **Nuclear Sub** to have a **Pig's Ear** with my best (pub) (beer)

## China Plate.

(mate)

My Storm and Strife warned me to watch out for Bottle and Stoppers (wife) (coppers)

as we sped down the crooked **Frog and Toad**. Around the **Johnny Horner** (road) (corner)

we were stopped by the **Ducks and Geese**. I heard the sound of (police)

Daisy Roots as a Pot and Pan walked up to my Jam Jar. He was wearing (boots) (man) (car)

a leather **East and West** and black **Turtle Doves**. Bending his **Gum Trees**, (vest) (gloves) (knees)

he leaned over and looked into my **Dots and I's** with a **Brave and Bold** (eyes) (cold)

stare. When he saw my **Twist and Twirl**, he asked, "What's your (girl)

John Dory?" (story)

I started to answer for her, but he suddenly stopped me and pointed his Lady from Bristol at my face. Then, with a Wally Grout, he (pistol) (shout)

commanded me to shut my **North and South**. He told me to get my (mouth)

**Deaf and Dumb** out of the **Jam Jar** and asked if I was drunk. (bum) (car)

I cleared my **Angora Goat** and replied, "No, I haven't had a (throat)

**Kitchen Sink** all night. I haven't even had a glass of **Huckleberry Finn**. (drink) (gin)

And I don't have any **Persian Rugs** either." (drugs)

The officer pointed his **Long and Linger** at my **Almond Rocks** and (finger) (socks)

Ones and Twos and asked if I had flat Plates of Meat. (shoes) (feet)

I wiggled my **These and Those** and said, "No, I don't." (toes)

"Then where did you get that **Fiddle and Flute**?" he demanded, as (suit)

he crossed his arms.

"It was a gift from my **Briney Marlin**, along with a **Teddy Bear** for my (darling) (chair)

## Dodge and Shirk."

(work)

The officer straightened his **Hammer and Tack** and warned, "That (back)

better not be a **Pork Pie** or I'll punch you in the **Salmon and Trout** until (lie) (snout)

you're **Brown Bread**." (dead)

I put my hand over my **Jam Tart** and gave my word, "It's not a (heart)

Pork Pie." I took a Dolly Mixture out of my Sky Rocket and showed him a (lie) (picture) (hip pocket)

photo of my **Baker's Dozen** and **Bricks and Mortar**. And in the (cousin) (daughter)

Hey Diddle Diddle was me wearing that exact same Bag of Fruit.

(middle) (suit)

I racked my **Trams and Trains** trying to figure out what was going (brains)

on, then I asked, "Are we in **Barney Rubble?**" (trouble)

The officer scratched his **Jugs of Beer** and stammered, "Haven't (ears)

you read the **Nail and Screws**? We are looking for a **Tea Leaf**, who stole a (news) (thief)

lot of Sausage and Mash and priceless Tom Foolery. We are looking for a (cash) (jewelry)

**Septic Tank**, and you fit that description." (Yank)

A smiled crept across my face, and I assured him that I was not a

Septic Tank "I am a Bubble and Squeak. And that's the Brass Tacks." (Yank) (Greek) (facts)

The officer nodded his **Loaf of Bread** and let me go back to my (head)

Hugs and Kisses and Billy Lids.

(Missus) (kids)

I tipped my **Tit for Tat** to him and said, "**Sand Shoe**." (hat) (Thank you)

When I got back to the **Jam Jar**, my **Trouble and Strife** asked, (car) (wife)

"What's the **Dalai Lama**?" I told her that everything was fine, "They are (drama)

just looking for a **Butcher's Hook**." (crook)

On the way to the **Near and Far**, we stopped at the **Tin Tank** to get (bar) (bank)

some **Bread and Honey**. We finally made it to the **Rubbity Dub** and found (money) (pub)

our **Betty Grable**, where my **China Plate** was blowing the froth off a pint (table) (mate)

of Good Cheer. I ordered an Aristotle of Fine and Dandy and asked for (beer) (bottle) (brandy)

some Kerb and Gutter and Lump of Lead. (butter) (bread)

Soon our **Bricks and Mortar** joined us and apologized for being (daughter)

late. "I had to take the **Uncle Gus**," she explained, "My **Jam Jar** is in the (bus) (car)

shop again, and I am too **Hearts of Oak** to get it back until payday." (broke)

"That's a **Betty Crocker**," I boldly remarked, "You have been having (shocker)

trouble with that **Jam Jar** for years." (car)

"I would buy a new one," she confessed, "but I do have to pay my **Duke of Kent**."

(rent)

Seeing us sitting at our **Betty Grable**, the **Babbling Brook** came (table) (cook)

over to visit. He was an old **China Plate** of ours that we had known for (mate)

many years. He told my **Bricks and Mortar** that she looked (daughter)

Apples and Spice without her Ascot Races. She thanked him and then (nice) (braces)

ordered a piece of **Dog's Eye** and a cup of **Rosie Lee**. Then she excused (pie) (tea)

herself to go powder her I Suppose and Lemon Squash her hands with (nose) (wash)

perfumed Cape of Good Hope. (soap)

I was going to order the **Noah's Ark**, but then I saw the (shark)

Curry and Rice. So I settled for the Billy Picken with a Half Inch of salt. (price) (chicken) (pinch)

As I picked up my **Duke of York**, a **Heap of Coke** at the next table blew (fork) (bloke)

Laugh and Joke from his Piper Hiedsieck. I knew who he was because (smoke) (pipe)

we were both **Rock and Rollers**. He was a real **Corn Cob**, just because (bowlers) (snob)

he personally knew the **Baked Bean**. He sat there **Pat Malone** with his big (Queen) (alone)

**Ned Kelly**, and I heard him ask the waiter if they had **Dead Horse** back in (belly) (Ketchup)

the Brooklyn Bridge.

(fridge)

I gave him a curious **Captain Hook**, and then shouted, "I wouldn't (look)

Cast a Net on it."

He looked over at me and asked, "What did you say?"

I said, "Are you **Mutt and Jeff**? They aren't going to have any (deaf)

Dead Horse back there."

(Ketchup)

He gave me a nod and then picked up his **Al Capone**, probably to (phone)

call the **Polly Waffle** where he often visited, and was practically an (brothel)

## Artful Dodger.

(lodger)

I looked at the **Dickory Dock** and grabbed the **Jack and Jill**, (clock) (bill)

I couldn't believe what time it was. My **China Plate** said he would be (mate)

happy to pay the Nervous Wreck.

(check)

"Don't be **Uncle Willy**," I insisted, "I have plenty of **Bugs Bunny**." (silly) (money)

I paid with a **Gregory Peck** and then left several **Oxford Scholars** as (check) (dollars)

an **Egg Flip**.

(tip)

We walked down the **Bat and Ball** and up the **Apples and Pears** to (hall) (stairs)

the front door of the **Nuclear Sub**. It was pouring down rain so hard that (pub)

the streets looked like a Shake and Shiver.

(river)

"We might have to **Tiger Tim** for it," I joked. (swim)

I offered to give our **Bricks and Mortar** a ride home, but she said, (daughter)

"No worries, I'll just take a **Smash and Grab**." (cab)

We said our goodbyes, and then she put her **Nanny Goat** over her (tote)

shoulder. And we watched as she walked down the street with her colorful **Aunt Molly**.

(brolly - umbrella)

My best **China Plate** took a **Bread and Jam** back to Sydney, and my (mate) (tram)

Twist and Twirl and I headed for home. But before we could go to (girl)

Bo Peep, we had to feed our Country Cousin Willow and Weep. I was so (sleep) (dozen) (sheep)

tired, my **Ham and Eggs** were wobbling. But we finally made it to bed, (legs)

and I was in **Cloud Seven**. I felt like a **Baked Dinner**, a poker player with a (Heaven) (winner)

Barmaid's Blush.

(flush)